

3-30-2004

## The Troubadour, Issue 13 (March 30, 2004)

Cardinal Stritch University

Follow this and additional works at: <https://digitalcommons.stritch.edu/troubadour>

---

### Recommended Citation

Cardinal Stritch University, "The Troubadour, Issue 13 (March 30, 2004)" (2004). *Troubadour*. 28.  
<https://digitalcommons.stritch.edu/troubadour/28>

This Book is brought to you for free and open access by the Newsletters at Stritch Shares. It has been accepted for inclusion in Troubadour by an authorized administrator of Stritch Shares. For more information, please contact [smbagley@stritch.edu](mailto:smbagley@stritch.edu).

# THE TROUBADOUR

March 30, 2004

Issue 13

## New Conference Center to be named for Sr. Camille



To commemorate Sister Camille Kliebhan's 50th year at Stritch, the University will name the new conference center that is being built in Bonaventure Hall the Sister Camille Kliebhan Conference Center.

Currently the University's chancellor, Sister Camille joined Stritch in 1955, the year she earned her Ph.D. In the 49 years since then, she has served in a number of administrative and academic positions, including president, from 1974-91.

During her years at Stritch, Sister Camille has also engaged her efforts and talents in service to many corporate and civic-based organizations in the community and has been the recipient of numerous honors.

"The University is honored to have benefited from nearly five decades of Sister Camille's service and commitment," Stritch President Sister Mary Lea Schneider said in announcing the naming of the conference center for her. "She has interacted with and touched the lives of thousands of students, and through our graduates, the lives of countless more individuals. And the grace,

humility and deep dedication to Franciscan values she always demonstrates have endeared Sister Camille to so many and to all of us here at the University."

With the new Sister Camille Kliebhan Conference Center, which is expected to open in fall 2004, Stritch will be able to provide an esthetically pleasing environment for local and national conferences and events that support the University's mission and values. Situated near the expanded Bonaventure Hall main entrance, the center will accommodate groups of up to 425 people. The facility can also be divided into three sections, to host smaller events.

"It is a deep honor that the Conference Center will bear my name," Sister Camille said. "It will be a beautiful environment for events such as mission-driven conferences on teaching and nursing, and it will provide an unmatched opportunity to introduce professionals and potential students to our campus and our community."

---

## Publications, articles win 4 statewide honors

Cardinal Stritch University has captured four honors in the 2004 Wisconsin Communicator Awards sponsored by the Association for Women in Communications, including first place for a non-profit magazine for Stritch Magazine. This is the second year in a row the magazine has been named best in the state in this category and the third time in the last four years.

Linda Steiner, vice president of Public Relations and Communications, works with editor Sara Woelfel to determine overall content, and the two write most of

the articles. Internal graphic design is by Kou Vang, the University's graphic designer, and the cover is created by Peter Galante, associate professor of art and Stritch's creative director.

Other awards are first place for Kyle Freund, former assistant director of Public Relations, for a magazine story, "Making Points That Count," about Stritch women's basketball player Sara Bayer; a merit award for the 2002-03 Stritch Annual Report, "Building for a New Tomorrow, which was designed and photographed by Vang and

written by Steiner and Vicki Bohman, assistant director of Public Relations; and a merit award for Steiner for a magazine story, "Celebrating Franciscan Women," which details Stritch's collection in the Franciscan Center library.

"It pleases me greatly to see the recognition that Stritch and the individuals involved are getting for these publishing efforts," said Sister Mary Lea, Stritch president. "These honors acknowledge their continued dedication to presenting the University with a focus on quality and professionalism."

# Stritch faculty star in new journal

A new publication of the Association of Franciscan Colleges and Universities, "The AFCU Journal: A Franciscan Perspective on Higher Education," features articles from three Stritch faculty members.

Additionally, the booklet's cover features a logo created by a Stritch student under the direction of another University faculty member.

The Stritch articles and their authors are "Infusing the Franciscan Story into Religion and Literature," by Barbara Wuest, an assistant professor in the English Department, who is also on the journal's editorial board; "St. Francis on Film, A Bibliographical Essay," by Peter G. Christensen, an assistant professor also in English; and "Assessing Franciscan Values in a Business Course," by Sheila T. Isakson, an associate professor in the College of Business.

The cover logo was designed by

Sherry Rudzitis, '01, under the direction of Peter Galante, associate professor of art and University creative director.

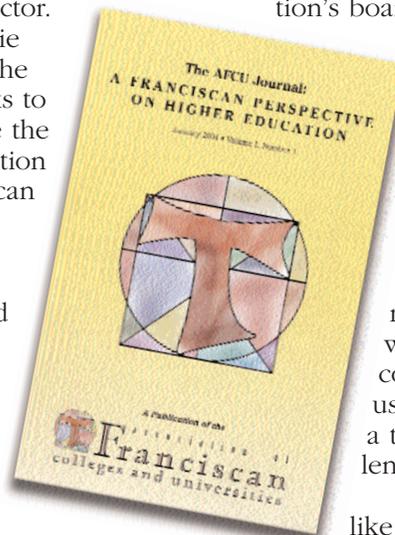
According to Rosalie Mirenda, president of the AFCU, the journal seeks to provide a way to share the application and integration of the Catholic Franciscan intellectual tradition across the spectrum of the nation's 21 Franciscan colleges and universities, to foster dialogue among AFCU member schools, and to "bring life to the Franciscan worldview in all that we do."

"A number of our faculty have been in the process of infusing the Franciscan intellectual tradition into their teaching, so I was extremely proud to see their contributing articles in the inaugural

issue of the AFCU journal," said Stritch President Sister Mary Lea Schneider, who is on the association's board of directors. "This

speaks highly of the commitment we have at Stritch to deepening our understanding of the myriad facets of the tradition and sharing it with our students. It is a reflection of what we believe at our core and what makes us different, and it is a true mark of excellence and distinction."

If anyone would like a copy of the journal, extras are available through the office of Dr. Marna Boyle, academic vice president.



## Open visits scheduled with NCA team

When the Higher Learning Commission of the North Central Association comes to campus in April for a comprehensive re-accreditation visit, staff, faculty and students will have an opportunity to meet with the evaluation team.

The University voluntarily submits to accreditation by this non-governmental accrediting body, which is one of six regional accrediting bodies in the country. And it is an important process.

"Without accreditation, students will not receive the respect and credit appropriate for their academic accomplishments," said Dr. Marna Boyle, academic vice president. Additionally, students in non-accredited schools cannot receive financial aid from the federal government.

Stritch is hoping to be re-accredited for 10 years, the maximum possible, which was achieved after the last NCA visit.

"It really is important that everyone who interacts with the evaluation team understands the process and potential outcomes," she said. "We have a wonderful story to tell about our accomplishments and mission here at Stritch, and I am confident that members of the campus community will be forthcoming and share information that is germane and valuable."

Open meetings with the evaluation team will be held Monday, April 19, in Schroeder Auditorium as follows:

**10:15-11 a.m. – Staff**  
**2:30-3:15 p.m. – Students**  
**3:30-4:15 – Faculty**

## Locate previous issues of The Troubadour

*All copy in The Troubadour is written by Linda Steiner and Vicki Bohman of Public Relations. If you have story ideas or feedback, e-mail us at [prdept@stritch.edu](mailto:prdept@stritch.edu). Previous issues of The Troubadour can be found in StritchNet. After logging in, click on the New Document Library, then click on All Staff to find The Troubadour link.*