

1-24-2006

The Troubadour, Issue 46 (January 24, 2006)

Cardinal Stritch University

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Recommended Citation

Cardinal Stritch University, "The Troubadour, Issue 46 (January 24, 2006)" (2006). *Troubadour*. 55.
<https://digitalcommons.stritch.edu/troubadour/55>

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THE TROUBADOUR

JANUARY 24, 2006

ISSUE 46



The following is the first in a series of regular columns that will focus on visible signs of Stritch's vision. Information will be shared as action plans are implemented, and as the concept of being a learning community becomes more integrated in the campus' everyday life.

As moves were conducted when the second phase of Bonaventure Hall was completed, the idea of being a learning community was put to the test.

Facilities Vice President Jack Glynn was in charge of relocating about 175 people, starting Nov. 15. Because the end of the academic semester had the potential to cause major headaches, rather than assigning moves based on the construction schedule, Glynn met with department heads from all of the offices that were to move to determine how timing would affect them.

"Although some of the moves could have been done sooner, many were done after classes were over and

during the semester break to accommodate departments whose work would have been made much more difficult if we had moved them earlier," Glynn said. "As things turned out, everyone was given the day off on their moving day, computers and phones were pretty much functional the next day, and people seemed to be happy with the process overall."

A specific move that included collaboration from several areas involved the Office of Vocation Development (OVD), whose four-person staff had been functioning out of two separate offices. OVD wanted more space, to come together as a unit, and to be more visible. Although the Bonaventure moves would have resulted in space for OVD, Glynn said, no single area was identified that could meet all those desires.

Sean Lybeck-Smoak, assistant director for vocation programs, suggested using the commuter locker room, which was across from Schroeder Auditorium and very close to the Library. The Rev. Dr. Trinette McCray, executive director of OVD, liked the idea but doubted it could be pulled off. But she put together a proposal anyway.

She decided students needed to be asked how much they regularly used the lockers, if moving them would be acceptable, and where the lockers should go if they were to be moved. The Commuter Student Association, with the assistance of Vice President Chris Robinson, and the SGA president helped gather answers and, with the help of Facilities Director Chuck Gadzichowski, identified alternative spots across campus, in several buildings. It turned out that



Construction for the new OVD office began by gutting a locker room.

widespread lockers were preferred to one room. The Administrative Board approved reconstructing the locker room in concept but charged OVD with funding it, because it would have been an addition to the Bonaventure budget. Lybeck-Smoak and McCray worked on a layout of the new space, Glynn came up with prices and timelines, and Lilly Endowment, which had funded the creation of OVD, approved shifting money in the grant to cover the cost. J.P. Cullen, the firm that built the Bonaventure addition, created the new space with the help of Stritch Facilities staff.

“It was incredible,” McCray said. “When you talk about being a learning community, decisions need to be made more inclusively. This one involved students, staff and the Administrative Board, and by allowing the vision that came from a department to grow and to be supported is why we have this facility now.”



The new OVD roffice includes a resource room.

McCray, along with Joyce Shiels, assistant vice president for Business and Finance, also was instrumental in bringing Stritch staff, faculty, students and administrators to the New Concept Self-Development Center at the Martin Luther King Center on Jan. 16 to participate in a National Day of Service to honor King’s memory. The two worked with a seven-person committee.

Although the idea initially was brought up a year ago and examined by the committee, it became obvious that the project was consistent with the goals of the visioning process’ Relational Culture Subcommittee and was promoted heavily campuswide. Such a day would not only provide needed service but also help build community among individuals from the University, McCray said. Fifty-two people from Stritch – including students from

the Black Student Union, all the resident assistants, 24 staff members, five faculty, one vice president and two other administrators – worked through the Mentoring Connection program, which serves children of incarcerated parents. About 63 young people, from ages 4 to 18, did activities with members of the Stritch group that included reading, writing, creative arts and crafts, all related to King and the civil rights movement.



Tiffany West, a Stritch student, reads to a child at the Martin Luther King Center.

“The day was very, very successful, and a staff person there said it was good to partner with Stritch, which had chosen not to stay in its ‘ivory tower’ but rather to be present in the community,” McCray said. “This is something people are beginning to notice, and they hope we will make this an annual day of service.

“The Relational Culture committee wants to promote things like this across the Stritch community, to get people together to share their gifts and engage in an activity with a purpose. This was one day we certainly accomplished that,” McCray said.



Maria Von Arx, assistant director of Residence Life at Stritch, also participated in the National Day of Service.

Photo by Philip Mason

Photo by Philip Mason

ODISHOO NAMED GALLERY DIRECTOR

Claire Odishoo has been named the new director of the Northwestern Mutual Art Gallery. She replaces Bruce Knackert, who has taken a full-time gallery director position with the University of Wisconsin-Milwaukee.

Odishoo, who has worked at Stritch for about four years in the Art Department as an assistant to the chair, brings a mix of business and art experience to the position.

She was a product manager at eFunds in Milwaukee and has owned a business as a corporate and residential art consultant for many years. She also has a bachelor's degree in business administration from Stritch. Odishoo has studied art at the Milwaukee Institute of Art and Design and plans to complete her bachelor of fine arts degree at Stritch.

In addition, Odishoo organized Stritch's Mile of Art event from 2001 to 2003.

"Being from a corporate background, I have been exposed to a lot of things that are really helping me in dealing with outside entities," she said. "When this opportunity came up, it just seemed like a really good fit."

In particular, her time as an art consultant has prepared her well for the challenges of this position, she said. "I became very familiar with the art scene," she said. "I joined a lot of groups, met a lot of artists, did a lot of visits to studios, which was fascinating – to try to find out what makes the artist tick, what's inside, what's behind the piece."

Odishoo said she will emphasize a mission and vision for the gallery that is more focused on education. This will include offering students opportunities to interact with artists whose work is on display.

"We'll have quite a variety of art, with artists talking about their work," she

said. "I think that really brings it alive for the students. I also think we need to highlight student and faculty work. That's important."

Odishoo also plans to seek donations, grants and endowments for future projects, as well as develop partnerships and connections between the gallery and the local business community in an effort to better educate students about success stories within the field of art.

"There are many very interesting people in the community who have taken their art degree and moved



forward, started their own businesses, and made great lives for themselves, and that's something our students need to know," she said.

With diverse interests in art, Odishoo said she will likewise attempt to present a wide variety of national and international artists at the gallery.

"It will be an eclectic mix," she said. "It'll be interesting; it's going to pull in people, hopefully, like never before. We'll look at the spin at each particular piece to see how we can connect with certain segments of the community."

Odishoo recently completed preparation on the first gallery exhibition of her tenure: "Hard Times: Ger-

many in the 1920's and 30's," from the Marvin and Janet Fishman collection, which opened Jan. 23 and runs until Feb. 19. The exhibition features prints by German painter and graphic artist Hans Baluschek, in their American debut. An opening reception will be held on Friday, Jan. 27, from 5 to 7 p.m.

Portraying life in Germany's Weimar Republic, which existed between the wars, Baluschek's work captured the alienation of Berlin's ordinary working people and the demeaning conditions there.

"It basically focuses on the hardships that people experienced and the plight of women," she said. "The current show is a wonderful tie-in with our drawing class, and (Art Department Chair) Steve Sellars will be showing students the fantastic techniques."

The gallery will continue to showcase exhibitions featuring the African art collection of Mark Wentzel, director of Counseling and Mental Wellness. The next exhibit, "African Art in Motion: Secret Societies of the Bamana Culture" will begin Feb. 24 and run until April 2.

"It's something we really cherish, being able to have a special collection, because Mark is one of the premiere collectors in the Midwest and his pieces are fabulous. He's been collecting for decades."

A Cedarburg resident, Odishoo has a husband of 32 years, George, and two children, Jon, 28, and Christine, 25. She is enthused that her new position allows her to further explore her long-held interests.

"I sort of have a dual passion: art and caring for the students," she said. "Art is my life. I don't think there's anything I'm not interested in as is related to art."

COB NAMES NEW DIRECTOR OF FACULTY DEVELOPMENT

The College of Business has named Bill Roden as director of faculty development, a new position designed to expand professional development opportunities for faculty members in the college, most of whom are adjuncts.

Roden's responsibilities include communication with faculty on what types of professional development opportunities they want and helping to provide learning formats in which they can further develop their teaching skills. Those might include workshops and in-services on topics such as constructing course syllabi, dealing with the challenges facing our students, effective writing techniques, ensuring consistency in grading practices, etc.

"To maintain currency in higher education, faculty need to stay energized," Roden said. "The College of Business has over 690 adjuncts whose hard work accounts for over 30% of the University's revenue. I want to help them become the best classroom practitioners they can be."

Roden, a New Jersey native, has more than 30 years of experience in higher education. He spent nine as vice president and general counsel for Milwaukee Area Technical College and was an adjunct law professor at both Marquette and UW-Madison before becoming an adjunct faculty member in the College of Business.

Roden is also a retired staff judge advocate in the U.S. Army Reserve and taught at the Army law school at the University of Virginia at Charlottesville. He recently returned from the United Arab Emirates, where he spent

a year and a half as a senior educational consultant for the Emirati military training branch, heading a language institute and consulting with the nation's two-year college system.

His legal portfolio includes work in educational law and employment law, and he has held positions in higher education as chancellor, president, and vice president and full-time English professor within a number of two-year community and technical college systems. He also is a licensed attorney in the state of Wisconsin.



Roden has a law degree from Thomas M. Cooley Law School in Lansing, Mich., an M.A. in English from Central Michigan University, a B.A. from the Massachusetts College of Liberal Arts (formerly North Adams State College), and an A.A. degree in Liberal Arts from Union College in Cranford, New Jersey. He also has done post-graduate study in higher education administration at UW-Madison and the University of Texas at Austin.

"Bill brings a wealth of valuable educational and business experience to share with adjuncts. Bill's efforts will build on and contribute to faculty development efforts across the University," said Bob Simmons, associate dean for faculty services in the college.

Roden said that he looks forward to meeting more members of the Stritch community. "I'm here to work with people," he said. "I enjoy working with faculty in a day-to-day environment, and getting back to that is something I'm looking forward to."

4 HONORED WITH UNIVERSITY STAFF AWARDS



Four members of the Stritch community were presented with Staff Award recipients at the Holiday Dinner on Friday, Jan. 20, 2006

Pictured from left, they are, Kou Vang, graphic designer; Ann Nord, faculty scheduler; Tom Ford, security officer; Sr. Ruth Ann Lichter, SSND, secretary, College of Nursing. The winners posed with Sr. Mary Lee Schneider, OSF, Stritch president.

MY STRITCH OFFERS A VARIETY OF ONLINE OPTIONS

Since its debut last August, the University's new intranet environment – MyStritch – has expanded with a variety of features for faculty, staff and students. And 2006 promises additional enhancements to this growing online tool.

"In addition to providing students with 24-7 self-service access, it will also provide faculty and staff with a central point of communication and access to many Web services; anytime, anywhere," said Sue Ingles, enterprise systems manager in the Technology Services Department.

MyStritch is an adaptation of the Web component of Jenzabar, which is the main University database. Development of MyStritch began in January 2005, and it has been growing since that time.

"There's going to be a lot of new development," said Charles Collins, intranet developer/ content facilitator in the Technology Services Department. "The next 12 months are going to be frantic."

Among other benefits, MyStritch allows for faster and more efficient student service. For example, all students can now look up final course grades within MyStritch. This resulted in a tremendous cost savings for the University last semester, since final grades did not have to be distributed by regular mail. Faculty in all traditional, non-COB programs have the ability to enter grades into MyStritch, and grade entry for COB should be available for the spring semester.

When MyStritch is operating as envisioned, student service should be

greatly enhanced. Students will be able to pay tuition online, manage their financial aid, schedule meetings with advisers, receive grades, register for classes in some instances, or contact instructors before, during or after classes. Students may have access to other specific resources related to courses in which they are enrolled.

Student clubs and organizations are also using MyStritch to keep track of membership and are filing calendars and meeting minutes there.

The online features contained within MyStritch are becoming standard practice for most colleges and universities, said John Mueller, associate vice president of Enrollment Services, and both Enrollment Services and Technology Services will continue to work collaboratively to develop this technology.

"It's part of an effort to provide real time access for students whether on campus or off," he said. "It really provides students with the information that they need."

In addition, Technology Services is working with the Office of University Advancement to accommodate online giving through MyStritch. When operational, this will allow individuals to make online contributions to Stritch via credit card. Alums will also be able to search for old classmates through online databases, look up grades from their student record and print unofficial transcripts.

There are several other areas within MyStritch designed to serve the

needs of staff and faculty. Human Resources and Public Relations information has been added to MyStritch under the "Employee Info" tab. This area contains HR memorandums, internal job postings, back issues of the Troubadour, the Public Relations Office brochure and other important documents.

In an effort to improve ease of use, individuals should be able to log in with their Stritch domain/e-mail name by mid February. Currently, an individual's ID number – found on an individual's staff or faculty ID card – is needed to log in to MyStritch.

Collins is focused now on incorporating several pre-existing components into MyStritch, such as the College of Business' ifaster service and the new e-mail server. Stritchnet, the forerunner to MyStritch, will be phased out over the next six months to a year, as the majority of its features will be incorporated into MyStritch.

Collins said Technology Services plans to create an advisory board of faculty, staff and students to test and offer feedback on the overall usefulness of MyStritch as new features are unveiled.

Each area of MyStritch has the ability for tremendous growth, which is particularly exciting for Collins.

"It's pretty flexible in that they can put up as much content as they want," he said. "Our long-term goal is that this will be the place to go for everything. There is a lot of potential."

MyStritch can be accessed at <http://my.stritch.edu>.

THE TROUBADOUR

The Troubadour supports the overall mission, goals and objectives of Cardinal Stritch University, and is meant to serve as a communications tool for the campus community. If you have feedback or story ideas, please contact Public Relations at prdept@stritch.edu.

For complete information on University public relations, media relations and publications, please see the PR brochure, which is available in MyStritch by clicking on "Public Relations Information" in the "Other Employee Info Pages" folder under the "Employee Info" tab.

COPY

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Previous issues of The Troubadour can be found in MyStritch. After logging in, click on the green "Employee Info" tab at the top of the screen. In the column on the left side of the screen, select "Troubadour" under "Other Employee Info Pages." Issues are identified by date and have brief descriptions of content. Click on the link you want to access.